

<https://skeiron.com.ua/en/saveukrainianheritage>

**Backup Ukraine**  
Large Scale Masterpieces Scanned by Skeiron

**Large Scale Architectural Captures**

To help preserve the biggest and most important cultural sites, we're partnering with Skeiron: A team of passionate and skilled 3D scanning professionals in Ukraine using their own laser, photogrammetry and point cloud software for large scale scans. Bootstrapped but fearless and fiercely determined, Skeiron can capture the central masterpieces of Ukraine's architectural and artistic heritage.

Please consider supporting their work. #saveukrainianheritage

**#SAVE UKRAINIAN HERITAGE**

Support 3D scanning of Ukrainian monuments.

**НАШІ ПОСЛУГИ**

- Лазерне сканування
- Геодзін
- Оцифрування архітектурних колекцій
- AR розробка
- Віртуальні тури

**BACKUP UKRAINE**

Збережіть свою спадщину. Назавжди.

Backup Ukraine дозволяє будь-кому стати архіваріусом. Ви можете сканувати будівлі та пам'ятники як повні 3D-моделі лише за допомогою телефону. І зберігайте їх у відкритому, безпечному онлайн-архіві, куди не можуть дістатися жодні бомби.

ти в Україні?  
**Станьте волонтером зараз**

volunteer now!  
Станьте волонтером зараз!

Preserve your heritage. Forever.

Backup Ukraine lets anyone become an archivist. You can scan buildings and monuments as full 3D models using just your phone. And store them in an open, secure online archive - where no bombs can reach.

<https://poly.cam/ukraine>

**CAPTURE** **TAG** **PUBLISH**



## Understanding wartime narratives in the digital age

As we seek to understand narratives in a digital age, my research focuses on the area of younger generations' experience of war time heritage interpretation. It examines this through two examples relating to the war in Ukraine. The first case study is the project 'Backup Ukraine' and the 3D-imaging technology that allows users with a mobile phone to tag monuments, objects and significant memories as cultural heritage and upload them as moving images to an internationally supported cloud storage. This section of the research considers the ways in which they are tagged, significance of the tag and how language might shape a future understanding of these heritage objects in not only a digital sphere but in a cloud-accessed space. Within cloud storage, this also raises discussion around collective responsibility to protect and how this cultural memory is managed and interpreted in the future - is it international? local? in hybrid format?

The second case study considers the role of social media platforms as a possible collaborative approach between designers and museum/heritage professionals. The Instagram account 'Old Khata Project' features the work of two young sisters, documenting Ukrainian rural architecture and human stories through photographs and oral histories. Their technique of real-time uploading of images and sounds becomes a highly accessible and open platform, one which encourages a socially engaged, networked media. This section of research examines their documentation approach and outreach capacity as a response to the urgency of the situation and its way of connecting the work of heritage professionals, which speaks to our wider concerns on how to support and protect an endangered cultural heritage.

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2023 International Seminar on Heritage Interpretation and Presentation for Future Generations @ VU Amsterdam

