

# INVESTIGATING YOUNGER GENERATIONS' PERCEPTIONS OF WAR-TIME HERITAGE INTERPRETATION: A COMPARATIVE STUDY OF GWERU MILITARY MUSEUM AND THE MUSEUM OF AFRICAN LIBERATION

The study hopes to contribute to the long-term viability and inclusivity of war-time heritage interpretation practises, as well as to foster a greater knowledge of the historical and cultural value of war-time heritage among younger



## OBJECTIVES

- This study aims to investigate how younger generations perceive war-time heritage interpretation through a comparative analysis of two national museums in different regions.
- By understanding how younger generations (ages 18-35) interact with war-time historical locations and how national museums influence their knowledge of war-time legacy, this study seeks to explore successful heritage interpretation methods for engaging and educating younger generations about the importance of war-time history

## METHODS

The study used a mixed-methods approach, including surveys, interviews, and observation, to investigate how various characteristics, such as educational background, cultural identification, and media exposure, impact young people's impressions of wartime history.

## RESULTS

The study's findings can help shape policies and practices that encourage accurate and genuine interpretations of wartime legacy, as well as ways for involving younger generations in the preservation and promotion of this heritage.

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